

WYESIDE ARTS CENTRE - THEATRE EQUIPMENT

LANTERNS

9	CCT	1Kw	Sil 15	Profiles
8	CCT	1Kw	Sil 30	Profiles
32	RS	1Kw	Patt 223	Fresnels
2	RS	2Kw	Patt 243	Fresnels
16	Various makes	1Kw	Par Cans	CP62
4	Thomas	1Kw	Floor Cans	CP62
6	Selecon	600w	Acclaim	Axial Zoom Profiles
8	CCT	650w	Minuette	Fresnels
10	ETC	575w (HPL)	Sc4 15-30 Zoom-spots	Profiles
12	ETC (10 x Apollo SmartColor 7.25 scrollers – clear + 15 colours)	575w (HPL)	Sc4 Par Cans	PAR

Lighting Control:

Rank Strand LBX desk with Genius software controlling 71 Zero 88 Chilli Pro dimmers.

House Lights are operated through the board using circuits 68 + 69.

All dimmers are hard-wired but the LBX has an editable soft patch.

Sound:

3K Concert Rig comprising:

Allen & Heath GL 2800 24/8/2 or GL2000 16/4/2 or
Spirit Folio 8/2

DBX	231, 2-series	in rack case
Rane	MQ302	15 x 1 band equaliser
Behringer	Ultra-Graph Pro	30 x 2 band equaliser
Samson	S-com 4	4 channel compressor gate
TCElectronics	M300	dual engine processor
DBX	Driverack	(in cinema amplifier rack)
Chamelion	D-1500	amplifier
Chamelion	DX-1200	amplifier x 2
Ramsa	WP-1400	amplifier
Watson	WAS-2500	amplifier
FOHNN	XT-33 (500w) x2	
Xpression III	tops	
	XS-30(1500w)x2	
	subwoofers	
dB Technologies	M12-4 Plus	Active monitor (x 4)
Shermann	DX-200	monitor (x 4)